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## Slike iz Zbirke Roberta Deutscha Maceljskog u fondusu Strossmayerove galerije – od „pohrane“ tijekom, do muzealizacije nakon Drugog svjetskog rata

Zagrepečanin Robert Deutsch Maceljski, potomak ugledne židovske obitelji, posjedovao je veliku umjetničku zbirku vrlo širokog umjetničkog raspona, od starih majstora, primijenjene umjetnosti do suvremenih autora. Proglašenjem Nezavisne države Hrvatske 1941. i Zakona o zabrani otuđivanja i izvažanja ... spomenika na području NDH, a potom i upozorenjem Konzervatorskog ureda o nužnosti prijave zbirke, zbirke se popisuju i procjenjuju. Popisivanje u stanu Deutsch Maceljskog započelo je već u svibnju 1941., a zbirka je preuzeta u rujnu 1942. i najvećim dijelom pohranjena u Muzeju za umjetnost i obrt. R. Deutsch Maceljski sa suprugom je deportiran 1943. u Auschwitz, a sigurnosna pohrana u muzeju u ovom slučaju značila je trajno otuđenje.

Nakon rata, umjetninama uskladištenim u Muzeju za umjetnost i obrt upravlja Komisija za sakupljanje i čuvanje kulturno-historijskih spomenika. Teško je rekonstruirati sudbinu svih predmeta oduzetih Robertu Deutschu Maceljskom no sačuvani su dokumenti o ulasku dijela umjetnina iz njegove zbirke u Strossmayerovu galeriju 1947. godine. Ukupno 26 slika iz zbirke R. Deutscha Maceljskog do danas su dio fondusa Strossmayerove galerije. Ulaskom u fondus umjetnine su postale zaštićeno kulturno dobro te su uslijed toga jedinoj Robertovoj nasljednici, kćerki Vanji Bird koja je uspjela emigrirati i preživjeti rat, negativno riješeni sudski procesi za povrat naslijeđenih umjetnina, sada u vlasništvu hrvatskih muzeja i galerija.

### Izvori:

Arhiv HAZU, pismohrana; Arhiv Strossmayerove galerije starih majstora; Hrvatski državni arhiv; Ministarstvo kulture Republike Hrvatske – Dokumentacijska grada Konzervatorskog ureda

Darija Alujević, Croatian Academy of Sciences and Arts' Fine Arts Archive, Zagreb

## Paintings from the Robert Deutsch Maceljski Collection in the holdings of the Strossmayer Gallery – from “storage” during, to musealization after the Second World War

Robert Deutsch Maceljski was born in Zagreb as a descendant of a reputable Jewish family. He owned a large and diverse art collection, which included Old Masters, applied arts, and contemporary artists alike. After the establishment of the Independent State of Croatia (NDH) in the year 1941, an official decree was passed that prohibited the alienation and export ... of monuments from the territory of NDH. This was followed by an official warning by the Conservation Office that all art collections must be registered, catalogued, and evaluated. The cataloguing process in the Deutsch Maceljski apartment began as early as May 1941, and the collection was appropriated in September 1942. For the most part, the collection was stored in the Museum of Arts and Crafts. R. Deutsch Maceljski was deported to Auschwitz along with his wife in the year 1943, turning the safeguarding of his collection in a museum into a permanent appropriation.

After the war, the artworks stored in the Museum of Arts and Crafts were managed by the Committee for collecting and preserving cultural and historical monuments. It is difficult to reconstruct the fates of all of the objects seized from Robert Deutsch Maceljski, but some documents on parts of his collection that entered into the holdings of the Strossmayer Gallery in the year 1947 have been preserved. A total of 26 paintings from the R. Deutsch Maceljski Collection currently comprise the holdings of the Strossmayer Gallery. Entering into this collection, the artworks became protected cultural artefacts, which rendered void the legal process to return them to Maceljski's only surviving heir, his daughter Vanja Bird, who managed to emigrate on time and survive the war. Consequently, the artworks became the ownership of Croatian museums and galleries.

### Sources:

Archive of the Croatian Academy of Sciences and Arts, record office; Archive of the Strossmayer Gallery of Old Masters; The Croatian State Archives; The Ministry of Culture of the Republic of Croatia – Conservation Office database



Dio zbirke u stanu Roberta Deutscha Maceljskog (foto: Ministarstvo kulture RH, UZKB - F, inv. br. 1708)  
Part of the collection in Robert Deutsch Maceljski's apartment (photo: Ministry of Culture of the Republic of Croatia, UZKB - F, inv. no. 1708)



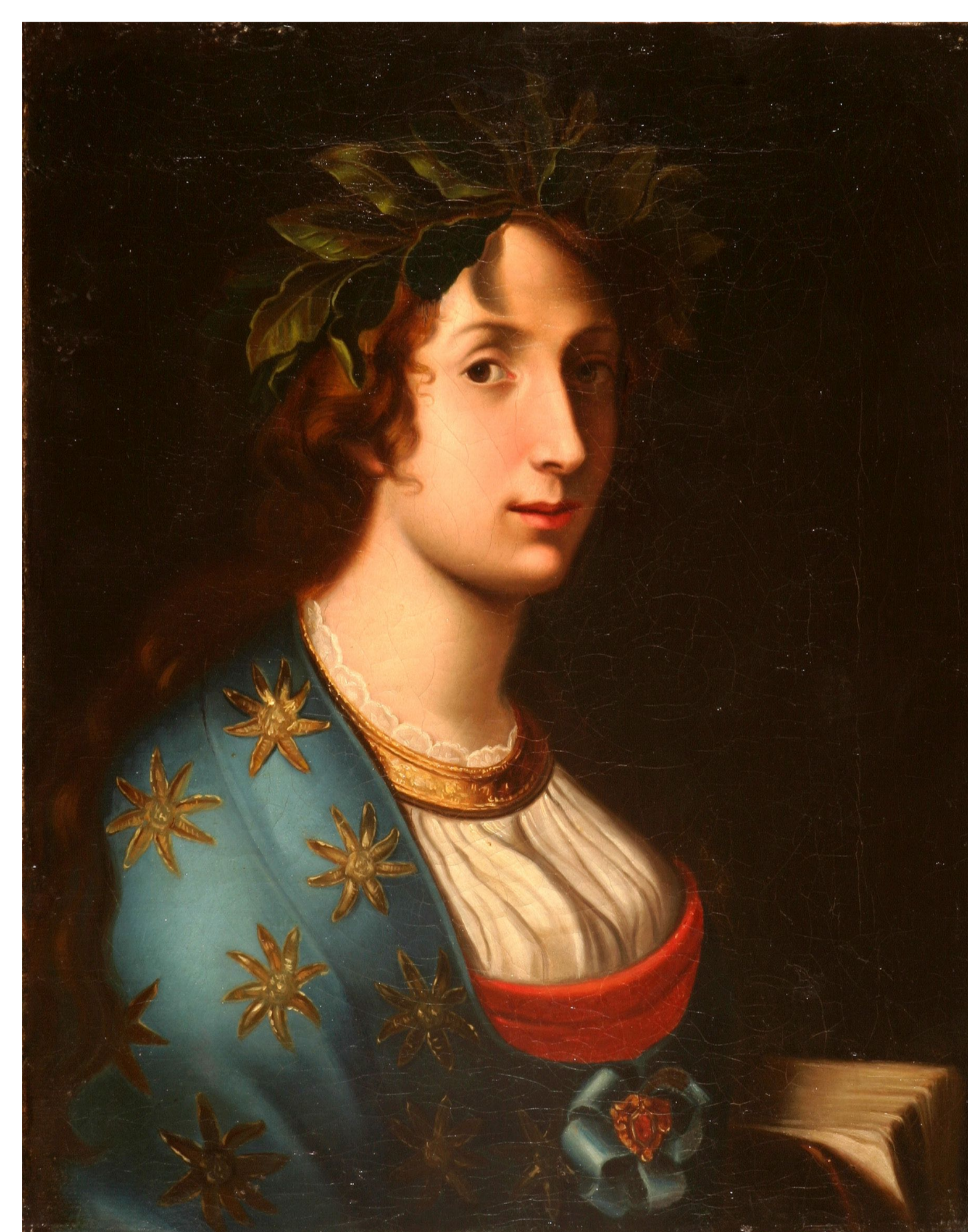
Način: Anthonie Palamedesz., *Zabava u interijeru*, ulje na dasci, Strossmayerova galerija starih majstora HAZU, inv. br. SG-415, nekada u Zbirci Roberta Deutscha Maceljskog, od 1947. u Strossmayerovoj galeriji (foto: Strossmayerova galerija)

Manner of Anthonie Palamedesz., *Entertainment in an interior*, oil on panel, Strossmayer Gallery of Old Masters, inv. no. SG-415, once in the Collection of Robert Deutsch Maceljski, and from 1947 in the Strossmayer Gallery (photo: Strossmayer Gallery)



Oznaka „RD” kojom su označavane slike Roberta Deutscha, poledina slike *Zabava u interijeru* (foto: Strossmayerova galerija)

Mark “RD” used for Robert Deutsch's paintings, back of the painting *Entertainment in an interior* (photo: Strossmayer Gallery)



Prema: Carlo Dolci, *Alegorija poezije*, ulje na platnu, Strossmayerova galerija starih majstora HAZU, inv. br. SG-375, nekada u Zbirci Roberta Deutscha Maceljskog, od 1947. u Strossmayerovoj galeriji (foto: Strossmayerova galerija)

After: Carlo Dolci, *Allegory of poetry*, oil on canvas, Strossmayer Gallery of Old Masters, inv. no. SG-375, once in the Collection of Robert Deutsch Maceljski, and from 1947 in the Strossmayer gallery (photo: Strossmayer Gallery)



Pečat Konzervatorskog zavoda NDH s poledine slike *Bogorodica s Djetetom i svecima* nepoznatog autora, ulje na dasci, Strossmayerova galerija starih majstora HAZU, inv. br. SG-400, nekada u Zbirci Roberta Deutscha Maceljskog (foto: Strossmayerova galerija)

Seal of the Conservation Office of the Independent State of Croatia from the back of the painting *Madonna with Child and Saints* by an unknown artists, oil on panel, Strossmayer Gallery of Old Masters, inv. no. SG-400, once in the Collection of Robert Deutsch Maceljski (photo: Strossmayer Gallery)