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Wally Neuzil, prepoznatljivo lice provenijencije i njezina povezanost s Dalmacijom

Wally Neuzil je uglavnom istraživana kroz prizmu slikarstva Eгона Schielea te se rijetko spominje njezin život nakon završetka njihove veze kada se Wally zapošljava kao medicinska sestra u vojnoj službi. Na početku je radila u nekoliko vojnih bolnica u Beču odakle je premještena u Šibenik, te na koncu u Sinj. Njezin boravak u Sinju potvrđuje fotografija koja prikazuje Wally ispred vojne zgrade okruženu medicinskim sestrama, liječnicima i pacijentima. U kolovozu 2015. Lana Bunjevac, reporterka Jutarnjeg lista pronašla je grobno mjesto Wally Neuzil pod brojem 162/d na groblju sv. Frane u Sinju. Godinu dana kasnije Robert Holzbauer i Marija Škegro pronalaze podatak u Matičnom uredu u Sinju da je 25. 12. 1917. godine zabilježena smrt Valburge Neuziel, te da je pokopana dva dana kasnije u grobu Franza Schöna, austrijskog potporučnika koji je prema dokumentima iz Austrijskog državnog arhiva umro 31. 8. 1914. godine u Sinju. Točno na stotu obljetnicu pokopa dvadeset trogodišnje Wally Neuzil u Sinju, obilježen je prigodnom svečanosti završetak radova na rekonstrukciji njezine davno zaboravljene i porušene grobnice. Portret Wally Neuzil koji je naslikao Egon Schiele nazivan je i austrijskom Mona Lisom, ali i licem provenijencije jer je po zapljeni slike nakon izložbe u MoMA-i u New Yorku prije dvadeset godina i dugoga sudskog procesa koji je trajao do 2010. godine, postala gotovo simbolom i uzorom tisućama drugih tužbi po pitanju restitucije i povrata umjetnina oduzetih ili otuđenih u doba nacističke vlasti u Europi.

Izvori:

Howard N. Spiegler, Portrait of Wally, Holocaust Restitution: Perspectives on the Litigation and Its Legacy (ur. Michael J. Bazyler, Roger P. Alford), New York, London, 2006., 280-287; Isaac Kaplan, 3 Cases That Explain Why Restituting Nazi Looted Art Is So Difficult (<https://www.lootedart.com/news.php?r-SJ40AA648481>); Raphael Contel, Giulia Soldan, Alessandro Chechi, Case Portrait of Wally - United States and Estate of Lea Bondi and Leopold Museum (<https://plone.unige.ch/art-adr/cases-affaires/case-portrait-of-wally-2013-united-states-and-estate-of-lea-bondi-and-leopold-museum>); Nawojka Cieślńska-Lobkowitz, Das Spannungsfeld von Nationalgedächtnis und Politik: Restitution in Europa, Artibus et Historiae, 35/69 (2014), 267-273; Knjiga mrtvih (1917.-1967.), Matični ured Sinj



Egon Schiele | Wally Neuzil u Gmunden am Traunsee, iz albuma i arhiva Arthura Roesslera, srpanj 1913., arhiv Beckog muzeja
Egon Schiele and Wally Neuzil in Gmunden am Traunsee, from the album and archive of Arthur Roessler, July 1913, Archive of the Museum in Vienna



Anonimni fotograf, Wally Neuzil kao medicinska sestra, Sinj, Christian M. Nebehay, Egon Schiele, Van der Skizze zum Bild, Die Skizzenbücher, Beč 1989, str. 70, tabl. 55
Anonimus photographer, Wally Neuzil as a nurse, Sinj, Christian M. Nebehay, Egon Schiele, Van der Skizze zum Bild, Die Skizzenbücher, Vienna 1989, S. 70, Taf. 55

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Wally Neuzil, the recognizable face of provenance and her connection to Dalmatia

Wally Neuzil has mostly been researched through the prism of Egon Schiele's paintings. Her life after the end of their relationship, when Wally became a nurse in military service, is rarely mentioned. In the beginning, she worked in several military hospitals in Vienna, from where she was transferred to Šibenik, and then to Sinj. Her stay in Sinj is confirmed by a photograph showing Wally, surrounded by other nurses, doctors, and patients, in front of a military building. In August of 2015, Lana Bunjevac, a reporter for the Croatian newspaper Jutarnji list, discovered the grave site of Wally Neuzil, at the Cemetery of St. Francis in Sinj, under the number 162/d. A year later, dr. Robert Holzbauer and Marija Škegro discovered a piece of information in the Registry Office in Sinj, which says that on 25th December 1917, Valburge Neuziel had died and was buried two days later in the grave of Franz Schön, an Austrian lieutenant-colonel, who had died in Sinj on 31st August 1914, according to documents from the Austrian State Archives. On the one-hundredth anniversary of the burial of the 23-year-old Wally Neuzil, a celebration was held in Sinj to mark the end of the reconstruction of her long forgotten and ruined tomb. A portrait of Wally Neuzil, painted by Egon Schiele, has been called the Austrian Mona Lisa, as well as the face of provenance. After the confiscation of the painting in New York's MoMa twenty years ago, and a long court trial that lasted until the year 2010, the portrait became almost a symbol and exemplar for thousands of other lawsuits for the restitution of artworks that were seized or confiscated during the Nazi regime in Europe.

Sources:

Howard N. Spiegler, Portrait of Wally, Holocaust Restitution: Perspectives on the Litigation and Its Legacy (ur. Michael J. Bazyler, Roger P. Alford), New York, London, 2006., 280-287; Isaac Kaplan, 3 Cases That Explain Why Restituting Nazi Looted Art Is So Difficult (<https://www.lootedart.com/news.php?r-SJ40AA648481>); Raphael Contel, Giulia Soldan, Alessandro Chechi, Case Portrait of Wally - United States and Estate of Lea Bondi and Leopold Museum (<https://plone.unige.ch/art-adr/cases-affaires/case-portrait-of-wally-2013-united-states-and-estate-of-lea-bondi-and-leopold-museum>); Nawojka Cieślńska-Lobkowitz, Das Spannungsfeld von Nationalgedächtnis und Politik: Restitution in Europa, Artibus et Historiae, 35/69 (2014), 267-273; Death records (1917-1967), Registry Office in Sinj

UPISANIE				MRTVI			
Mrtvi Sinj				Mrtvi Sinj			
Ime i prezime	Godina rođenja	Godina smrti	Mjesto smrti	Ime i prezime	Godina rođenja	Godina smrti	Mjesto smrti
21	Kocher, Heinrich	1878	1917	1	Valpurga Neuziel	1894	1917
22	J. J. J. J.			2			
23	J. J. J. J.			3			
24	J. J. J. J.			4			
25	J. J. J. J.			5			
26	J. J. J. J.			6			
27	J. J. J. J.			7			
28	J. J. J. J.			8			
29	J. J. J. J.			9			
30	J. J. J. J.			10			

Knjiga mrtvih s imenom Valpurga Neuziel (na dnu), Matični ured općine Grada Sinja, lipanj 2017. (snimila: Marija Škegro)
Death records with the name Valpurga Neuziel (at the bottom), Registry Office of the County of the City of Sinj, June 2017 (photo by: Marija Škegro)



Rekonstruirana grobnica Wally Neuzil i Franza Schöna na groblju sv. Frane u Sinju s info pločom, lipanj 2018. (snimila: Marija Škegro)
Reconstructed tomb of Wally Neuzil and Franz Schön at the Cemetery of St. Frane in Sinj, with information plate, June 2018 (photo by: Marija Škegro)